

EUGEN ZVONIMIR ČANIĆ



LEVEL DESIGNER

CONTACT



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eugencanicld.com



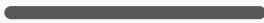
linkedin.com/in/ezc-xyz77



Remote - Zagreb, Croatia

SOFTWARE

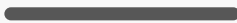
Blender



Unreal Engine 5



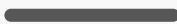
Photoshop



Substance Suite



Zbrush



EDUCATION

University of Zagreb - Architecture and
Urban Planning

Master's Degree in Architecture

Sept 2011 - Dec 2018

COURSES

CG Masters Academy:

Level Design for Games

July - Sept 2024

Art of Lighting for Games

Sept - Dec 2022

**Modular Environments for Unreal
Engine**

Sept - Dec 2022

LANGUAGES

Croatian - Native

English - CAE certificate

German - B1 certificate

Level Designer from Zagreb, Croatia, with 5 years of experience working on AA game titles. I started my journey towards creative endeavors in the field of architecture, but my inclinations for fictional and bigger-than-life spaces led me to the video game industry.

My life goal is to create spectacular and breathtaking levels that people can explore, rummage through, and experience in video games.

I am always striving to push the limits of my knowledge and skills in world building to bring the most sublime experience to the players.

EXPERTISE

Level Design

Game Level Art

Architectural Design

WORK EXPERIENCE

Level Designer

Rustic Roost Studio

Feb 2025 - Present

- working on the ARK Survival Evolved: Aquatica DLC and the upcoming For The Stars

Level Design

- responsible for various levels, locations and design mechanics, project still in works

Freelance Level Designer

Remote Freelance

Oct 2023 - Present

- working on several indie projects

Ship Happens

- multiplayer local co-op ship battling simulator
- worked on the starting level for the game's prototype

PROTO MMO

- cyberpunk multiplayer shooter
- designed and created blockouts for starting levels and a Town Hub level where the players would gather

Mid Level Designer

Gamepires

Oct 2019 - Aug 2023

- worked on the open-world survival game SCUM

Level Design

- responsible for designing, modeling, implementing and optimizing various game levels in Unreal Engine 4 that were released in live updates
- created blockouts, diagrams and layouts for open world levels
- worked on level and general game optimization overhauls, fixing bugs on levels and the open world, collaborating with coders and Q&A colleagues on testing and implementing levels into live updates
- helped to mentor and on-board arriving colleagues in Level Design Team, created documentation for specific tasks and co-managed junior team members on some level overhaul tasks

Level Art

- created environment assets for the levels
- modeled buildings, roads, props and furniture for the levels, created seamless textures for materials and atlas textures for hero props

Junior 3D Artist

LGM Games

Apr - Oct 2019

- worked on Starpoint Gemini 3

3D Modeling

- worked on hard surface assets, environment and cinematic props, in game characters

